

## ENJOYING THE SA HARMONIE? HERE'S HOW YOU CAN HELP:

1. Attend our concerts. Your presence allows the music to come alive.
2. Support live music in our city. There are so many wonderful musicians in our community.
3. Make a donation to the groups you enjoy.

### WAYS TO GIVE



Donate **cash** or **check** in the lobby.



Download the **Zelle** app on your iOS or Android device and make a donation to:

**saharmonie@gmail.com**

The **San Antonio Harmonie Ensemble** is in the process of becoming a 501(c)3 non-profit organization. Until then, we are extremely thankful for your non tax-deductible donation to cover operating costs.

# SAHarmonie

Brett A. Richardson, Conductor and Artistic Director

## ACROSS THE POND | Part 2

HAYDN | RESPIGHI | SCHUBERT | GALBRAITH

*Third Performance of the 2020-2021 Season  
4<sup>th</sup> Performance*

**Brett A. Richardson**

Conductor and Artistic Director

**Joseph V. Samuel**

Associate Conductor

**Jacquelyn Matava**

Mezzo-Soprano

University of the Incarnate Word  
Bennack Music Center  
UIW Concert Hall

**Tuesday, May 11, 2021**

7:30 PM CST via YouTube

saharmonie.org



@SAHarmonieEnsemble

## PROGRAM

*Program notes will be shared from the stage. Thank you.*

Octet in F Major, Hob. II, F:7 (1802)..... **FRANZ JOSEF HAYDN | 17'**  
(1732-1809)  
Ed. Waldo Lyman

- I. Allegro moderato
- II. Andante con variazione
- III. Menuetto; Allegretto
- IV. Finale – Allegro

From *The Fountains of Rome* (1916)..... **OTTORINO RESPIGHI | 6'**  
“The Fountains of the Valle Giulia at Dawn” (1879-1936)  
Arr. John Gibson

Joseph V. Samuel, *Associate Conductor*

## **INTERMISSION**

“An die musik”, D. 547 (1817)..... **FRANZ SCHUBERT | 3'**  
(1797-1828)  
Arr. Max Reger/Adapt. Brett A. Richardson

Jacquelyn Matava, *Mezzo-Soprano*

*Dos Danzas Latinas* (2002)..... **NANCY GALBRAITH | 11'**  
(b. 1951)

- I. Habañera
- II. Samba

## PERSONNEL

**Brett A. Richardson**  
Conductor and Artistic Director

**Joseph V. Samuel**  
Associate Conductor

**Danielle Aicher**  
Flute

**Tyler Neufer**  
Principal Horn

**Stephanie Hulseley**  
Flute\*

**Sean Holmes**  
Horn\*

**Erin Webber**  
Principal Oboe

**Meridith Wright**  
Bassoon\*

**Leo Benavides**  
Second Oboe

**Sarah Wildey-Richmond**  
Bassoon & Contrabassoon

**Kathleen Jones**  
Principal Clarinet

*\*Guest Artist*

**Don Bierschenk**  
Second Clarinet

## SPECIAL THANKS

- **University of the Incarnate Word Department of Music**, Prof. William Gokelman, *Chair*, and Melinda Wright, *Venue Manager*, for the use of the UIW Concert Hall.
- **Joe Samuel**, *Associate Conductor*, for his service as Associate Conductor, and **Tyler Neufer**, *Principal Horn*, for his service in the Horn section from 2019-2021.
- **Our Special Guests** for attending tonight's performance.

## ABOUT THE CONDUCTORS and SOLOIST



**Joseph V. Samuel | Associate Conductor**

In addition to his work with *SAHarmonie*, Joseph Samuel is active in the musical scene of San Antonio as a conductor, composer, clarinetist, and audio engineer. He currently serves as the Musical Director of the *San Antonio Chamber Wind Ensemble* and as principal clarinetist of the *South Texas Symphonic Orchestra*. He spent eight years as an active-duty Army musician serving at Fort Eustis, Virginia, Youngsan, Korea, with the 323rd Army Band here in San Antonio, TX, and is now an Army Reserve musician with the 191st Army Band in Dublin, CA. His latest composition, *Dublin's Sword*, was written for and premiered by the 191<sup>st</sup> Army Band at the Golden Gate Community Band

Festival in June 2019. Samuel graduated from DePaul University in Chicago with a Bachelor of Music Degree cum laude in Clarinet Performance, where he studied with renowned clarinetists Larry Combs and John Yeh; and completed his Master of Music in Conducting Degree and Graduate Certificate in Clarinet Performance at UTSA. In addition to his time in the Army Band, he has spent many years in a wide variety of professional activities including freelance clarinetist and teacher, conductor, church worship leader/song-writer, and corporate sales manager for a security company in Chicago. Additionally, Samuel is currently a freelance audio tech consultant and clarinet teacher; and has gained respect as a top clarinet repair technician.



**Jacquelyn Matava | mezzo-soprano**

Praised for her "warm sound" and "soothing legato line," American mezzo-soprano Jacquelyn Matava has performed extensively throughout the United States and has been heard as a soloist in England, Spain, Switzerland, Germany, Austria, and Venezuela.

Operatic credits include the title roles in *Cendrillon* and *Dido and Aeneas*, Charlotte (*Werther*), Zweite Dame (*Die Zauberflöte*), Tisbe (*La Cenerentola*), Nancy (*Albert Herring*), and Cecilia March (*Little Women*). She won 3rd Prize in the 2020 NOA Carolyn Bailey and Dominick Argento Vocal Competition, 2nd Prize in the 2018 NATS Artist Awards Texoma Region, and was a Regional Finalist in the 2013 Metropolitan Opera National Council Auditions. She recently was named a semifinalist in the 2020 Lyndon Woodside Oratorio Competition, which will be held in April 2021.

An accomplished concert artist, Jacquelyn has been heard as a soloist in performances of Bach's *Mass in B minor*, Duruflé's *Requiem*,

Handel's *Messiah*, Mozart's *Great Mass in C minor*, and Stravinsky's *Les Noces*. In 2014, she performed at the Lucerne Festival in Switzerland under the baton of Sir Simon Rattle. She has sung with the Tanglewood Music Center, Lucerne Festival Academy, Crested Butte Music Festival, Opera San Antonio, Alamo City Opera, Opera Saratoga, Victoria Bach Festival, Norfolk Chamber Music Festival, San Antonio Choral Society, Columbus Indiana Philharmonic, Danbury Music Centre, Masterworks Chorale, and Hudson Valley BachFest. A native of Farmington, Connecticut, Jacquelyn holds a D. M. and M. M. in vocal performance from the Indiana University Jacobs School of Music and B. A. in music and economics from Vassar College. She currently serves as Assistant Professor of Music at Trinity University and is a staff singer at St. Mark's Episcopal Church in San Antonio, Texas.



**Brett A. Richardson | *Conductor and Artistic Director***

Brett A. Richardson, *Conductor and Artistic Director*, also serves as the Director of Bands at the University of the Incarnate Word (UIW) in San Antonio, TX, where he conducts the Wind Ensemble and Concert Band. Previously he served as the *Resident Conductor* of the Southern Indiana Wind Ensemble in Bloomington, IN. Recent Guest Conducting engagements include university residencies across the U.S. and appearances with members of the *San Antonio Symphony Orchestra*, *San Antonio Brass Band*, *Orchestra of the Incarnate Word*, and *Heart of Texas Concert Band*. Richardson has conducted and presented clinics throughout the U.S., with appearances at ten state music conferences, the Midwest Clinic, Texas Bandmasters Association Clinic/Convention, and the Texas Music Educators Association Clinic/Convention. He is in demand

nationally as an adjudicator and conductor for high school and middle school All-Region/Honor Bands across the U.S. Recent honors include an invitation to serve as a Conducting Fellow at the inaugural H. Robert Reynolds Conducting Institute at the 2018 Midwest Clinic, 2019 UIW Provost's Legacy Teaching Award, and election by his peers into the Phi Beta Mu International Honorary Bandmasters Fraternity. An advocate for American music, he has conducted recordings, presented premieres, and participated in commissions of works by composers Brian Balmages, Jim Bonney, David Biedenbender, Ryan Gee, Donald Grantham, Joni Greene, Olivia Kieffer, Gabriel Lubell, James Syler, and Benjamin Dean Taylor. Richardson holds degrees from the world-renowned Indiana University Jacobs School of Music (D.M., Wind Conducting), Texas A&M University-Commerce (M.M., Wind Conducting), and Stephen F. Austin State University (B.M.Ed.). He is proud to call San Antonio home.