

# SAHarmonie

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**Brett A. Richardson**, Conductor and Artistic Director

## **WHERE THE COLORS FALL**

**GIOACHINO ROSSINI | ALYSSA MORRIS | JEAN FRANÇAIX | JOACHIM RAFF**

*First Performance of the 2023-2024 Season  
14<sup>th</sup> Performance*

**Monday, November 13, 2023**  
7:30 PM CST

St. Mark's Episcopal Church  
315 E Pecan St  
San Antonio TX 78205

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# PROGRAM

Overture to *The Barber of Seville* (1816).....**GIOACHINO ROSSINI**, arr. Thompson  
8'00" (1792-1868)

*Where the Colors Fall* (2017)..... **ALYSSA MORRIS**  
10'00" (b. 1984)

*Mozart New-Look* (1981) ..... **JEAN FRANÇAIX**  
3'00" (1912-1997)  
George Fahlund, *Double Bass*

## INTERMISSION (10 minutes)

*Sinfonietta*, Op. 188 (1873)..... **JEAN FRANÇAIX**  
25'00" (1912-1997)

- I. Allegro
- II. Allegro molto
- III. Larghetto
- IV. Vivace

## PERSONNEL

### Flutes

Danielle Aicher  
Stephanie Hulsey

### Oboes

Leo Benavides  
Erin Webber\*

### Bassoons

Bryan Chin-Foon, *Contra*  
Sarah Wildey-Richmond\*

### Clarinets

Don Bierschenk\*  
Tyler Guzman  
Tyler Webster

### Horns

LaNetra Carther  
Brittany White

### Double Bass

George Fahlund

**Brett A. Richardson**, *Conductor*

*\*Denotes Principal*